



MONOMULTIPHONIC

For Baritone Saxophone and Percussion

William Bolles-Beaven

Program Notes:

Monomultiphonic relentlessly focuses on one combination of sounds and invites you to sit with your response to them: to watch your perception of the sound as well as your reaction to it change over time.

Instrumentation:

Baritone Saxophone

Percussion – Police Whistle and Snare Drum (sticks)

This score is transposed.

Duration: ca. 7 minutes

Monomultiphonic

Unrelenting

♩ = 88



William Bolles-Beaven

Baritone Saxophone

X9

X2 *sim.*

fff sempre

Police Whistle
Snare Drum

fff sempre

Bari. Sax.

3

5

Perc.

Bari. Sax.

5

Perc.

Bari. Sax.

7

5

Perc.

10

Bari. Sax.

Perc.

13

Bari. Sax.

Perc.

15

Bari. Sax.

Perc.

17

Bari. Sax.

Perc.

19

Bari. Sax.

Perc.

A

Bari. Sax. 22

Perc.

Bari. Sax. 24

Perc.

Bari. Sax. 26

Perc.

Bari. Sax. 28

Perc.

30

Bari. Sax.

Perc.

32

Bari. Sax.

Perc.

34

Bari. Sax.

Perc.

36

Bari. Sax.

Perc.

46

Bari. Sax.

Perc.

5

6

12/4

12/4

5

6

B

X2

48

Bari. Sax.

Perc.

5

5

5

5

5

5

5

5

5

5

5

4:3

4:3

4:3

4:3

6

6

6

6

12/4

12/4

49

Bari. Sax.

Perc.

5

5

5

5

5

5

5

5

5

5

5

4:3

4:3

4:3

6

6

50

Bari. Sax.

Perc.

5

5

5

5

5

5

4:3

4:3

4:3

4:3

6

6