

Artistic Biography

William Bolles-Beaven is a composer and educator based in New York City. His compositions attempt to bring awareness to the present moment by writing for performers as whole persons (calling for vocalizations, bodily actions, etc.) and articulating space (moving sound through an ensemble as well as allowing the hall to speak). As a composer and educator, his main aim is to show that there is more to know and feel than what we know and feel.

He received his Bachelor of Music from Oberlin Conservatory studying under Elizabeth Ogonek and received his Master of Music from Manhattan School of Music studying under Reiko Fueting. In 2018, he was a fellow of the United States Teaching Assistant Program of the Austrian Ministry of Education, Science and Research (BMBWF), which was administered by Fulbright Austria (Austrian-American Education Commission). As part of the fellowship, he taught English to high school students in Bregenz, Austria.

William Bolles-Beaven's compositions have been performed domestically and abroad (Italy, Germany) and have received recognitions such as the Nicholas Flagello Award, the Aschaffenburg Prize, second place in the Carl Kanter Prize, and being named a finalist in the ASCAP Morton Gould Composition Awards 2022. He has worked with artists such as Jordan Bartow, Teagan Faran, Nicole Brancato, Marius Staible, Austin Philemon, Elizabeth Gartman, Dan Lippel, and the Mivos Quartet.

William Bolles-Beaven currently teaches music theory and ear training at Manhattan School of Music's Precollege division while pursuing his Ph.D. in composition at the CUNY Graduate Center with Jason Eckardt.

More information can be found at: williambollesbeaven.com

Under 200 Words

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Under 100 Words

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