

## Academic Study:

CUNY Graduate Center; August 2023 – Present  
 Ph.D. in Composition Anticipated  
 Studied with Jason Eckardt

Manhattan School of Music; August 2019 – May 2021  
 MM in Composition Awarded  
 Studied with Reiko Fütting

Oberlin Conservatory; August 2014 – May 2018  
 BM in Composition Awarded  
 Studied with Elizabeth Ogonek

## Awards and Honors:

- ASCAP Morton Gould Young Composer Awards 2022 Finalist
- *Verhinderte am Wachen* selected for the New York City Electronic Music Festival
- *Relationship to/through/with* selected to be a part of UC Riverside's "Audiovisual Frontiers" exhibition (rolling publishing)
- *Ring: Paths and Passing* awarded the Carl Kanter Prize for Manhattan School of Music thesis composition
- Awarded the Nicholas Flagello Award, given to a composer graduating from Manhattan School of Music
- Received the President's Award, a merit scholarship at Manhattan School of Music
- Won Oberlin Conservatory Composition Department's Orchestra Competition
- Awarded the Walter E. Aschaffenburg Prize, given to a composer graduating from Oberlin Conservatory
- Member of the National Musical Honor Society, Pi Kappa Lambda
- Received the Conservatory Dean and John F. Oberlin Scholarships, merit scholarships at Oberlin Conservatory

## Work History:

### Manhattan School of Music Precollege

Music Theory and Ear Training Instructor; September 2022 – Present

Course preparation and classroom teaching for middle school and high school tonal theory and ear training classes.

Music Theory and Ear Training Substitute Teacher; September 2019 – May 2021

Working with kids ages 8 to 18 as a substitute tutor and classroom teacher for tonal theory and ear training.

### Freelance Engraving; September 2021 – Present

Including works by Bernard Rands, Augusta Read Thomas, Pierre Jalbert (work published by Schott), Gerard McBurney, and Wilfried Krätzschmar

Some engraving work for NYC Music Services

### Manhattan School of Music

Music Theory and Ear Training Tutor; September 2019 – August 2022

Tutoring undergraduate and graduate students in tonal and post tonal theory and ear training.

Additional experience working with students especially in need of extra support through the department of student success.

### Austrian Ministry of Education, Science and Research (BMBWF)

administered by Fulbright Austria (Austrian-American Educational Commission)

US Teaching Assistant in the Teaching Assistantship Program; October 2018 – May 2019

Classroom teaching and lesson planning to encourage use of the target language, English.

### Oberlin Conservatory

Music Theory and Ear Training Tutor; February 2017 – May 2018

Tutoring undergraduate students in tonal and post tonal theory and ear training.

## Partial List of Works:

\* withdrawn pending further revision

### 2023

*re/dis/ordered* | *Wreathed by Waves*;

For solo Organ

Duration: 7'30"

Written for Austin Philemon

*Despir* | *Aspir*;

For String Quartet

Duration: 10'00

Written for the Mivos Quartet

*Their Flower of Frayed Rope*;

For solo guitar

Duration: 7:30"

Written for Dan Lippel

### 2022

*A Daily Practice for Failed Oracles*;

For solo Accordion

Duration: 9'00"

Written for Marius Staible

*\*Etude for Expert Amateurs*;

For untrained tenor/baritone Vocalist and untrained Pianist

Duration: 2'30"

Written for myself and Elizabeth Gartman

### 2021

*Studies in Space: Nos. 2 & 3*;

For Flute, Clarinet, Horn, Accordion, Piano, Violin, Viola, and Violoncello

Duration: 9'00"

Written as part of a collaboration between Manhattan School of Music and the Hochschule für Musik Franz Liszt.

*The Sakura Park Project*;

Multimedia Installation accessed via QR Code

Ran from May 11-31, 2021 in Sakura Park in New York City

*Rings: Paths and Passing*;

For Orchestra

[1(A. Fl.).1(E.H.).2.(II=B. Cl.).2(II=C. Bn.). 1.0.1.1. timp.perc(1), pn., hp., strings(1,1,6,1,4)]

Duration: 6'40"

Received the Karl Kanter Prize, Second Place

*Impulse* | *Drag*;

For Violoncello scordatura and Harp

Duration: 9'30"

Commissioned by Jordan Bartow

## 2020

### *Oliv(i)a | Viola;*

For Flute, Bass Clarinet, Piano, and Stereo Tape

Duration: 6'30"

Written as part of Apply Triangle's Call for Scores 2020

Selected as an ASCAP Morton Gould Young Composer Awards 2022 Finalist

"Tambourine" as part of group composition *Sound: Moves: Us;*

For Tambourine

Duration: 3'00"

Written as part of a composition studio project

"Ha(Pa)StYaAlt?" as part of *Time to Break Silence: ... let freedom ring.*"

For 14 Trumpets

Duration: 3'00"

Written as part of a composition studio project

### *Relationship to/through/with;*

For Stereo Tape and Video

Duration: 15'30"

Selected to be a part of UC Riverside's Audiovisual Frontiers exhibition (publishing date TBD)

### *Faces of an Unknown Object;*

For String Quartet scordatura

Duration: 10'00"

## 2019

### *Verhinderte am Wachen;*

For Quad Tape

Duration: 3'30"

### *Of Rope and Slate;*

For solo Piano

Duration: 13'

Written for my father, Paul Bolles-Beaven

## 2018

### *\*These Fragments of Dust;*

For solo Violoncello

Duration: 8'00"

### *\*It Fell;*

For Stereo Tape

Duration: 3'15"

### *Revealed in Moonlight;*

For Guitar Duo

Duration: 7'30"

Written for Brian King and Mohit Dubey, the Raging Ragazzos

### *Piece for Nine;*

For Fl., Cl., Bsn., Hpd., and String Quintet

Duration: 18'30"

## Partial List of Composition Performances:

### 2023

*re/dis/ordered* | *Wreathed by Waves*;

October 20<sup>th</sup>, 2023 | New York, New York  
Performed at the Holy Trinity Lutheran Church  
**Austin Philemon**, Organ;

*Despir* | *Aspir*;

July 8<sup>th</sup>, 2023 | Valencia, Spain  
Performed at the Auditorium Ateneo Musical del Puerto  
**Mivos Quartet**, String Quartet;

*Their Flower of Frayed Rope*;

May 12<sup>th</sup>, 2023 | New York, New York  
Performed at the Tenri Japanese Cultural Center  
**Dan Lippel**, Guitar;

### 2022

*A Daily Practice for Failed Oracles*;

November 26<sup>th</sup>, 2022 | Berlin, Germany  
Performed in the Kulturstall at Schloss and Gutshof Britz as part of *Neuköllner Originaltöne*  
**Marius Staible**, Accordion;

*A Daily Practice for Failed Oracles*;

August 7<sup>th</sup>, 2022 | Bonn, Germany  
Premiered at the Augustinum Bon as part of the Deutscher Musikwettbewerb – Semifinal Round  
**Marius Staible**, Accordion;

*Studies in Space: Nos. 2 & 3*;

April 16<sup>th</sup>, 2022 | New York, New York  
Performed in the Ades Performance Space at Manhattan School of Music  
**Stephanie Dressler**, Flute; **Emmalie Tello**, Clarinet; **Florian David Gamberger**, Horn;  
**Marius Staible**, Accordion; **Nacho Ojeda Romero**, Piano; **Francesca Abusamra**, Violin;  
**Timon Knötzle**, Viola; **Clara Lindebaum**, Violoncello;

*Studies in Space: Nos. 2 & 3*;

April 14<sup>th</sup>, 2022 | New York New York  
Performed in the Ades Performance Space at Manhattan School of Music  
Same performers as above;

*Rings: Paths and Passing*;

April 8<sup>th</sup>, 2022 | New York, New York  
Premiered in Neidorff-Karpati Hall at Manhattan School of Music  
The Manhattan School of Music Composer's Orchestra;

*Etude for Expert Amateurs*;

March 6<sup>th</sup>, 2022 | New York, New York  
Performed at St. John in the Village, NY, NY  
**William Bolles-Beaven**, Voice; **Elizabeth Gartman**, Piano;

## 2021

### *Studies in Space: Nos. 2 & 3;*

November 14<sup>th</sup>, 2021 | Magdeburg, Germany

Performed at the Gesellschaftshaus Magdeburg

**Stephanie Dressler**, Flute; **Emmalie Tello**, Clarinet, **Florian David Gamberger**, Horn;

**Marius Staible**, Accordion; **Nicole Brancato**, Piano; **Teagan Faran**, Violin;

**Timon Knötze**, Viola; **Clara Lindebaum**, Violoncello;

### *Studies in Space: Nos. 2 & 3;*

November 13<sup>th</sup>, 2021 | Weimar Germany

Premiered in the Festsaal Fürstenhaus at the Hochschule für Musik Franz Liszt

Same performers as above

### *Faces of an Unknown Object;*

August 11<sup>th</sup>, 2021 | Online

Recording premiered on Manhattan School of Music Composer YouTube Playlist Concert

**Teagan Faran** and **Francesca Abusamra**, Violins; **Tal McGee**, Viola;

**Jordan Bartow**, Violoncello;

### *Impulse | Drag;*

May 19<sup>th</sup>, 2021 | New York, New York

Premiered in Miller Recital Hall at Manhattan School of Music

**Jordan Bartow**, Violoncello; **Alyson Kanne**, Harp;

## 2020

### “Tambourine” as part of group composition *Sound: Moves: Us;*

December 1<sup>st</sup>, 2020 | New York, New York

Premiered in Sakura Park

**Makana Medeiros**, Tambourine;

### “Ha(Pa)StYaAlt?” as part of *Time to Break Silence: ... let freedom ring.*”

November 3<sup>rd</sup> 2020 | New York, New York

Premiered in Sakura Park

Members of the MSM Jazz and Classical Trumpet Studios

### *Relationship to/through/with;*

May 7<sup>th</sup>, 2020 | Online

Premiered over Zoom Concert organized by Manhattan School of Music

Recorded Performers: **Shannyn Rinker** and **William Bolles-Beaven**, Voice;

## 2019

### *Verhinderte am Wachen;*

December 8<sup>th</sup>, 2019 | New York, New York

Premiered in Bossi-Comelli Studio at Manhattan School of Music

No Performers;

### *These Fragments of Dust;*

November 4<sup>th</sup>, 2019 | New York, New York

Premiered in Greenfield Hall at Manhattan School of Music

**Jordan Bartow**, Violoncello;

## 2018

### *Piece for Nine;*

February 15<sup>th</sup>, 2018 | Oberlin, Ohio

Premiered in Stull Recital Hall at Oberlin Conservatory

**William Adams**, Flute; **Clayton Luckadoo**, Clarinet; **Alena Madin**, Bassoon;

**Albert Bellefeuille**, Harpsichord; **Daphne Pickens** and **Patrick McBride**, Violins;

**Troy Stephenson**, Viola; **Miquel Fuentes**, Violoncello; **Mathew Frerck**, Double Bass;

### *Revealed in Moonlight;*

February 15<sup>th</sup>, 2018 | Oberlin, Ohio

Premiered in Stull Recital Hall at Oberlin Conservatory

**Mohit Dubey** and **Brian King**, Guitar | The Raging Ragazzos;

### *Impetus (2015, rev. 2018);*

February 15<sup>th</sup>, 2018 | Oberlin, Ohio

Revision premiered in Stull Recital Hall at Oberlin Conservatory

**Kelsey Burnham**, Flute; **Ina McCormack**, Harp;