

## **Artistic Biography**

**William Bolles-Beaven** is a New York City-based composer whose music explores the processing of complex emotions. Composing memory through repetition, juxtaposing familiar and unfamiliar pitch structures, and process-driven development are important elements of his work. Bolles-Beaven is guided by a desire to challenge and provide catharsis for listeners and performers alike.

William Bolles-Beaven's compositions have been performed domestically and abroad (Italy, Germany, Spain) and have received institutional honors (Oberlin Conservatory and Manhattan School of Music) as well as broader honors (finalist in the ASCAP Morton Gould Composition Awards). He has composed for artists such as Dan Lippel, Joshua Rubin, Mivos Quartet, and TAK.

In addition to composing, Bolles-Beaven has long had a passion for teaching. In 2018, he was a fellow of the United States Teaching Assistant Program of the Austrian Ministry of Education, Science and Research (BMBWF), which was administered by Fulbright Austria (Austrian-American Education Commission). Since then, he has continued to work with young people at institutions like Manhattan School of Music Precollege and the Walden Young Musicians Program.

William Bolles-Beaven is currently an Adjunct lecturer at Hunter College in New York City and a Ph.D. Student in composition at the CUNY Graduate Center (Jason Eckardt, Douglas Geers, and Suzanne Farrin). He has received degrees in composition from Oberlin (BM with Elizabeth Ogonek) and Manhattan School of Music (MM with Reiko Fueting).