

Education:

The Graduate Center, City University of New York (CUNY); New York, New York
 Ph.D. in Composition anticipated, August 2023 – Present
 Primary Teachers: Jason Eckardt, Douglas Geers, Suzanne Farrin

Manhattan School of Music; New York, New York
 MM in Composition, May 2021
 Primary Teacher: Reiko Fütting

Oberlin Conservatory; Oberlin, Ohio
 BM in Composition, May 2018
 Primary Teachers: Lewis Nielson, Elizabeth Ogonek

Discography:

New Music for Solo Flute EP
 Self-published by Steph Dressler, April 15, 2025
A Beloved (Dis)integration performed by Steph Dressler

Oxalis Triangularis: Vol. 2
 cmntx records, April 12, 2024
Oliv(i)a | Viola performed by Apply Triangle

Dangerous Magick
 Self-published by Jordan Bartow, Jan. 8, 2023
Impulse | Drag performed by Jordan Bartow and Alyson Kanne

Saqiya
 Self-published by Raging Ragazzos, Nov 26, 2019
Revealed in Moonlight performed by the Raging Ragazzos

Commissions:

2025
 Maddy Hocking
Three Laments
 Solo Violin
 The Walden Faculty Commissioning Project
Drifting Back and By
 Percussion Trio – Talujon

2024
 Steph Dressler
A Beloved (Dis)integration
 Solo Flute
 The Walden Faculty Commissioning Project
Fix(ations)
 Violin Duo – The Friction Quartet

2021
 Jordan Bartow
Impulse | Drag
 Violoncello and Harp

Awards and Honors:

- ASCAP Morton Gould Young Composer Awards 2022 Finalist with *Oliv(i)a | Viola*
- ASCAP Morton Gould Young Composer Awards 2024 Semi-finalist with *Rings: Paths and Passing*
- Eugene Difficult Music Ensemble's Call for Scores 2024 *Dialogue* selected and performed
- New York City Electronic Music Festival 2023 *Verhinderte am Wachen* performed
- UC Riverside's "Audiovisual Frontiers" 2021 selects *Relationship to/through/with*
- NYC Contemporary Music Symposium Piano Call for Scores Semifinalist
- Carl Kanter Prize for Manhattan School of Music thesis composition, *Ring: Paths and Passing*
- CUNY Graduate Center, Tuition Fellowship
- CUNY Graduate Center, Graduate Assistantship B
- Nicholas Flagello Award awarded by Manhattan School of Music Composition Faculty
- Received the President's Award, a merit scholarship at Manhattan School of Music
- Won Oberlin Conservatory Composition Department Orchestra Competition
- Walter E. Aschaffenburg Prize awarded by Oberlin Composition Faculty
- Member of the National Musical Honor Society, Pi Kappa Lambda
- Received the Conservatory Dean and John F. Oberlin Scholarships, merit scholarships at Oberlin Conservatory

Additional Training:

Manhattan International Composers' Conference 2024; Manhattan, New York

May 2024

Presented on my work entitled *Composing with Technique Spectra* (20 minutes)

Co-directed conference with following responsibilities: application design, application adjudicator, website creation and design, amenities co-coordinator

Valencia International Performing Arts Festival; Valencia, Spain

Summer 2023

Lessons with: Stratis Minakakis, Jorge Grossman, Arlene Sierra

Performance by: Mivos Quartet

soundSCAPE Festival; Maccagno, Italy

Summer 2017 and 2015

Lessons with: Ricardo Zohn-Muldoon, Carlos Sanchez Gutierrez, and Jesse Jones

Atlantic Music Festival; Waterville, Maine

Summer 2016

Lessons with: Hannah Lash, David Ludwig, Robert Patterson, Ken Ueno, and Nils Vigeland

Music Teaching Experience:

Hunter College

Adjunct Lecturer; September 2025 – Present

Courses taught: Music Theory Fundamentals, Musicianship 3

Graduate Teaching Assistant; September 2024-May 2025

Courses taught: Music Theory Fundamentals

Walden Young Musicians Program

Faculty; Summers 2024 and 2025

Prepared and executed lesson plans in the areas of composition and musicianship (theory and ear training) as well as self-designed courses (2024 – Composing Memory, 2025 – What Makes a Melody?). Served as a role model for students not only in the classroom but at meals, in the dorm, and on campus more broadly.

Manhattan School of Music Precollege

Music Theory and Ear Training Instructor; September 2022 – December 2024

Prepared and executed lesson plans for high school and middle school classes that cover material from introductory music theory and ear training to chromatic harmony. Additional responsibilities include maintaining an organized canvas page for multiple classes, assigning and grading homework assignments, creating and grading exams, communicating with students and parents about student progress, and assigning final grades.

Music Theory and Ear Training Substitute Teacher; September 2019 – May 2021

Worked with students ages 8 to 18 as a substitute tutor and classroom teacher for tonal theory and ear training.

Manhattan School of Music

Music Theory and Ear Training Tutor; September 2019 – August 2022

Organized meeting times with undergraduate and graduate students and addressed their individual learning needs with respect to the core music theory and aural skills curriculum at Manhattan School of Music.

Additional experience working with students especially in need of extra help through the department of student success.

Oberlin Conservatory

Music Theory and Ear Training Tutor; February 2017 – May 2018

Organized meeting times with undergraduate students and addressed their individual learning needs with respect to the core music theory and aural skills curriculum at Oberlin Conservatory.

Additional Experience:

The Graduate Center, City University of New York (CUNY)

Director of Production | Graduate Assistantship B; Sep 2024 – Present

Organized all CUNY Graduate Center composition departmental concerts. Duties included: scheduling rehearsals, booking rehearsal spaces, coordinating student volunteers and publicity campaigns, as well as organizing and distributing documentation of the concert. Notable ensembles and artists worked with included: Joshua Rubin and TAK ensemble.

Austrian Ministry of Education, Science and Research (BMBWF)

administered by Fulbright Austria (Austrian-American Educational Commission)

US Teaching Assistant in the Teaching Assistantship Program; October 2018 – May 2019

Prepared and executed lesson plans that promoted student use and mastery of the target language, English, in relation to topics ranging from Thanksgiving to globalization. Students were between the ages of 14 and 22.
14 hours of teaching per week

Partial List of Works:

2025

Three Laments;

For solo Violin

Duration: 8'00"

Commissioned by Maddy Hocking

Memories of a Forgotten March;

For solo Piano

Duration: 9'00"

2023

Monomultiphonic;

For Baritone Saxophone and Percussion

Duration: 7'00"

Dialogue;

For Solo Violoncello

Duration: 12'00"

Despir | Aspir;

For String Quartet

Duration: 10'00"

Written for the Mivos Quartet

Their Flower of Frayed Rope;

For solo Guitar

Duration: 8'00"

Written for Dan Lippel

2024

In the Mirror Cathedral;

For Flute, Soprano, Piano, Violin, and Violoncello

Duration: 8'30"

Written for TAK

2022

**re/dis/ordered | Wreathed by Waves;*

For solo Organ

Duration: 12'00"

Written for Austin Philemon

A Daily Practice for Failed Oracles;

For solo Accordion

Duration: 9'00"

Written for Marius Staible

Mil...le...;

For Clarinet and Electronics

Duration: 8'00"

Written for Joshua Rubin

Fix(ations);

For Violin duo

Duration: 6'45"

Written for the Friction Quartet

A Beloved (Dis)integration;

For solo Flute

Duration: 6'00"

Commissioned by Steph Dressler

2021

Studies in Space: Nos. 2 & 3;

For Flute, Clarinet, Horn, Accordion, Piano, Violin, Viola, and Violoncello
Duration: 9'00"

Written as part of a collaboration between Manhattan School of Music and the Hochschule für Musik Franz Liszt.

The Sakura Park Project;

Multimedia Installation accessed via QR Code
Ran from May 11-31, 2021 in Sakura Park in New York City

Rings: Paths and Passing;

For Orchestra
[1(A. Fl.),1(E.H.),2.(II=B. Cl.),2(II=C. Bn.),
1.0.1.1. timp.perc(1), pn., hp., strings(1,1,6,1,4)]
Duration: 6'40"

Received the Karl Kanter Prize, Second Place

Impulse | Drag;

For Violoncello scordatura and Harp
Duration: 9'30"
Commissioned by Jordan Bartow

2020

Oliv(i)a | Viola;

For Flute, Bass Clarinet, Piano, and Stereo Tape
Duration: 6'30"
Selected as an ASCAP Morton Gould Young Composer Awards 2022 Finalist

Relationship to/through/with;

For Stereo Tape and Video
Duration: 15'30"
Selected to be a part of UC Riverside's Audiovisual Frontiers exhibition

Faces of an Unknown Object;

For String Quartet scordatura
Duration: 10'00"

2019

Verhinderte am Wachen;

For Quad Tape
Duration: 3'30"
Selected to be a part of the New York City Electronic Music Festival 2023

Of Rope and Slate;

For solo Piano
Duration: 13'

2018

Revealed in Moonlight

For Guitar Duo
Duration: 7'15"

Piece for Nine;

For Fl., Cl., Bsn., Hpd., and String Quintet
Duration: 18'30"