Of Rope and Slate

for piano solo

William Bolles-Beaven

Notes on the Performance of *Of Rope and Slate:*

All Movements:

Throughout it is assumed, unless otherwise marked, that the eighth note remains consistent.

Movement II:

una corda - - - - - - → t.c.	Gradually transition from fully depressing the una corda pedal to completely releasing it. The same principle applies in reverse if "t.c." is marked going to "una corda."

In measures 99-107 the player is asked to sing. The player may sing in whatever octave is most comfortable but may not move to another octave during the melody.

Program Note for *Of Rope and Slate:*

Of Rope and Slate was requested by and written for Paul Bolles-Beaven, my loving and talented father.

Duration: ca. 13'

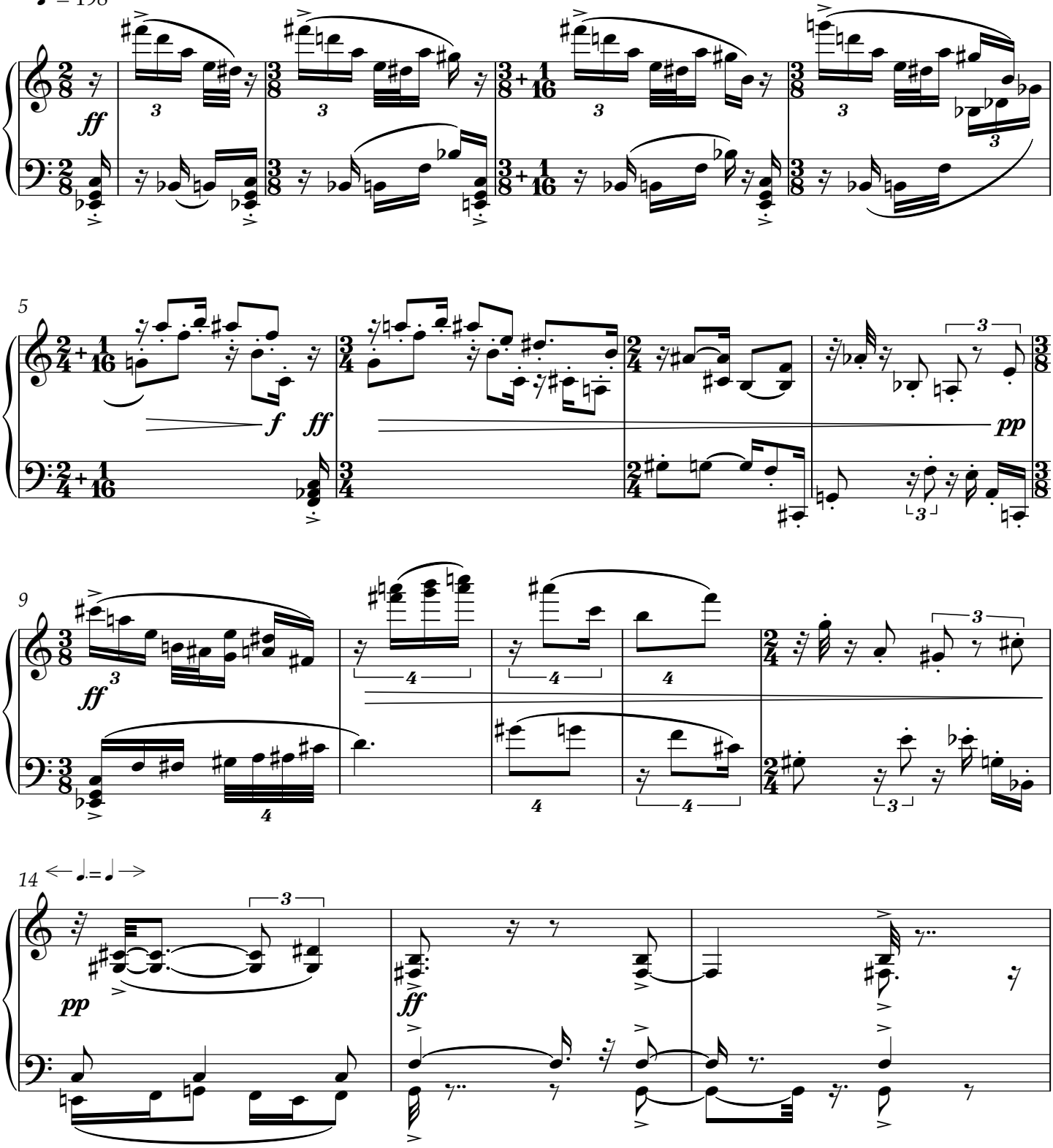
Of Rope and Slate

I.

Frenetic

William Bolles-Beaven (b. 1996)

♪ = 198



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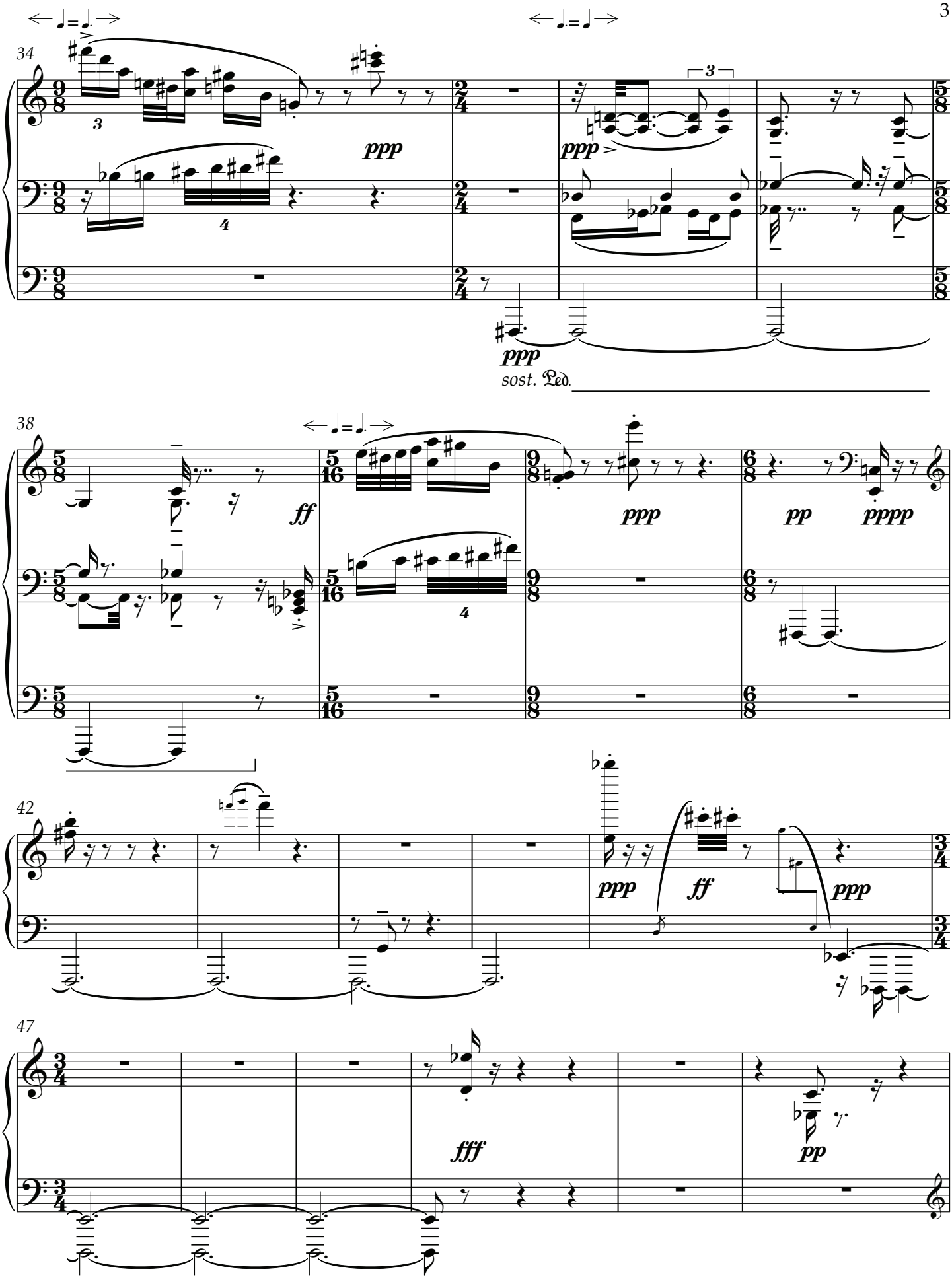
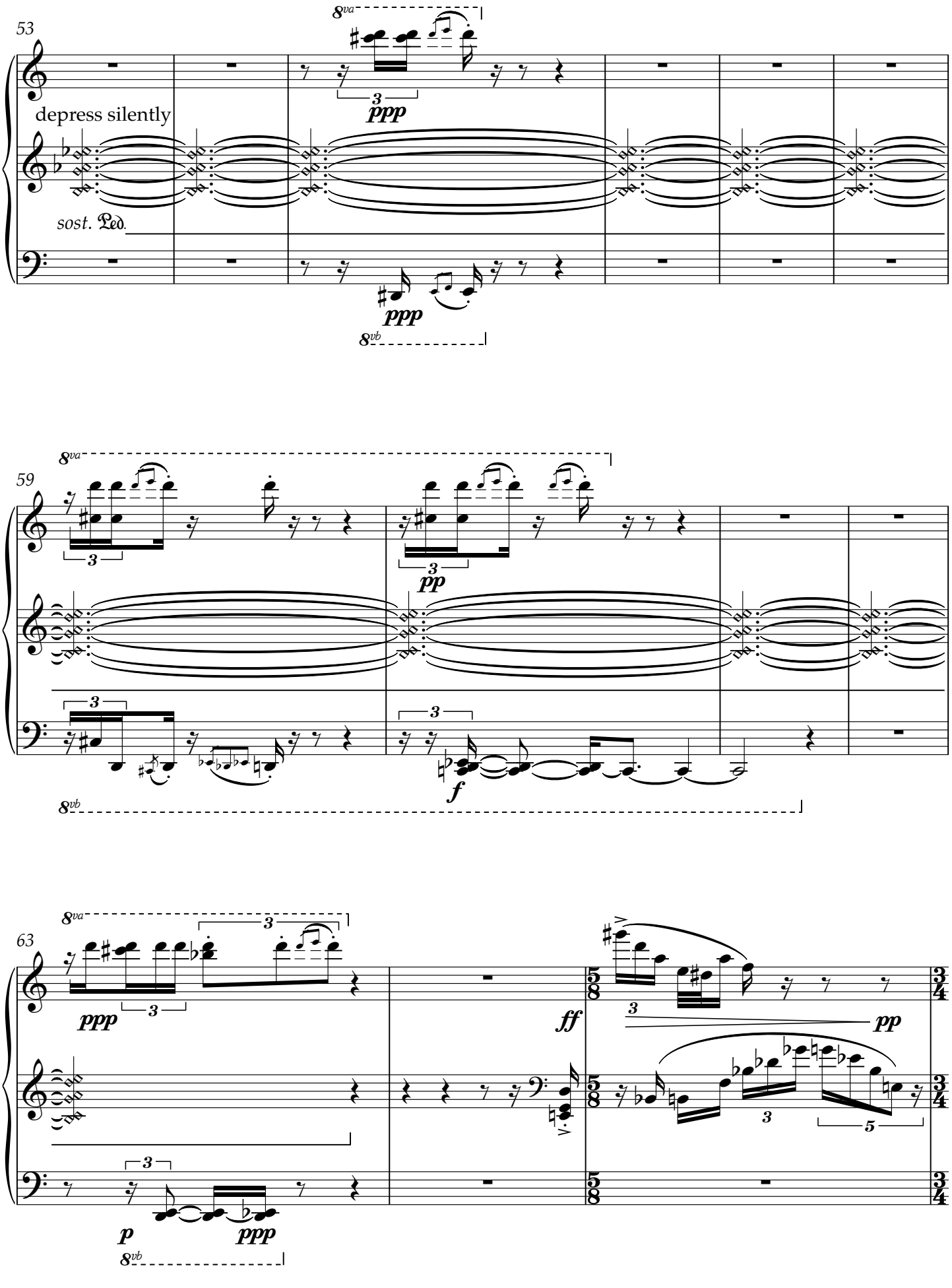
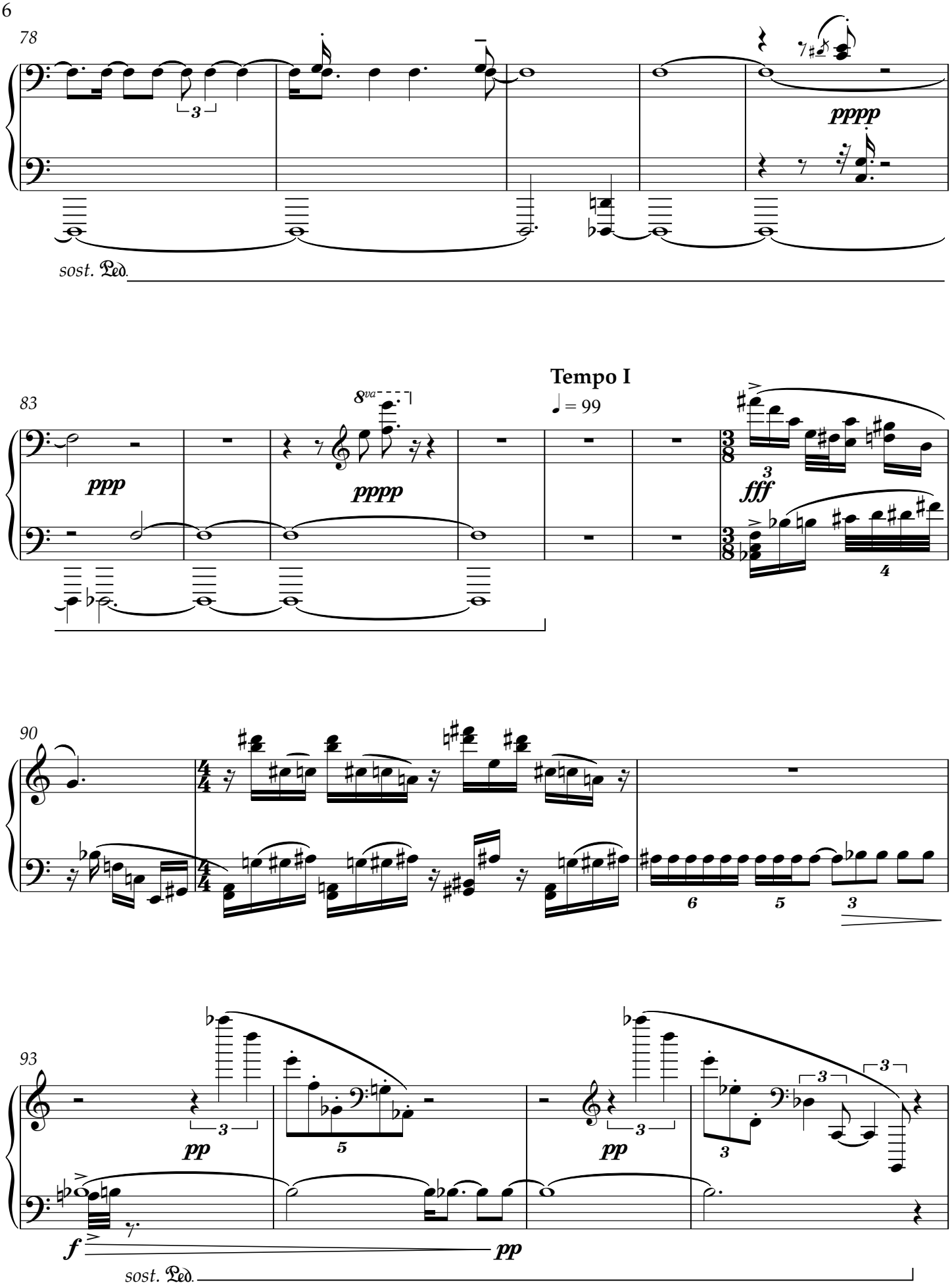
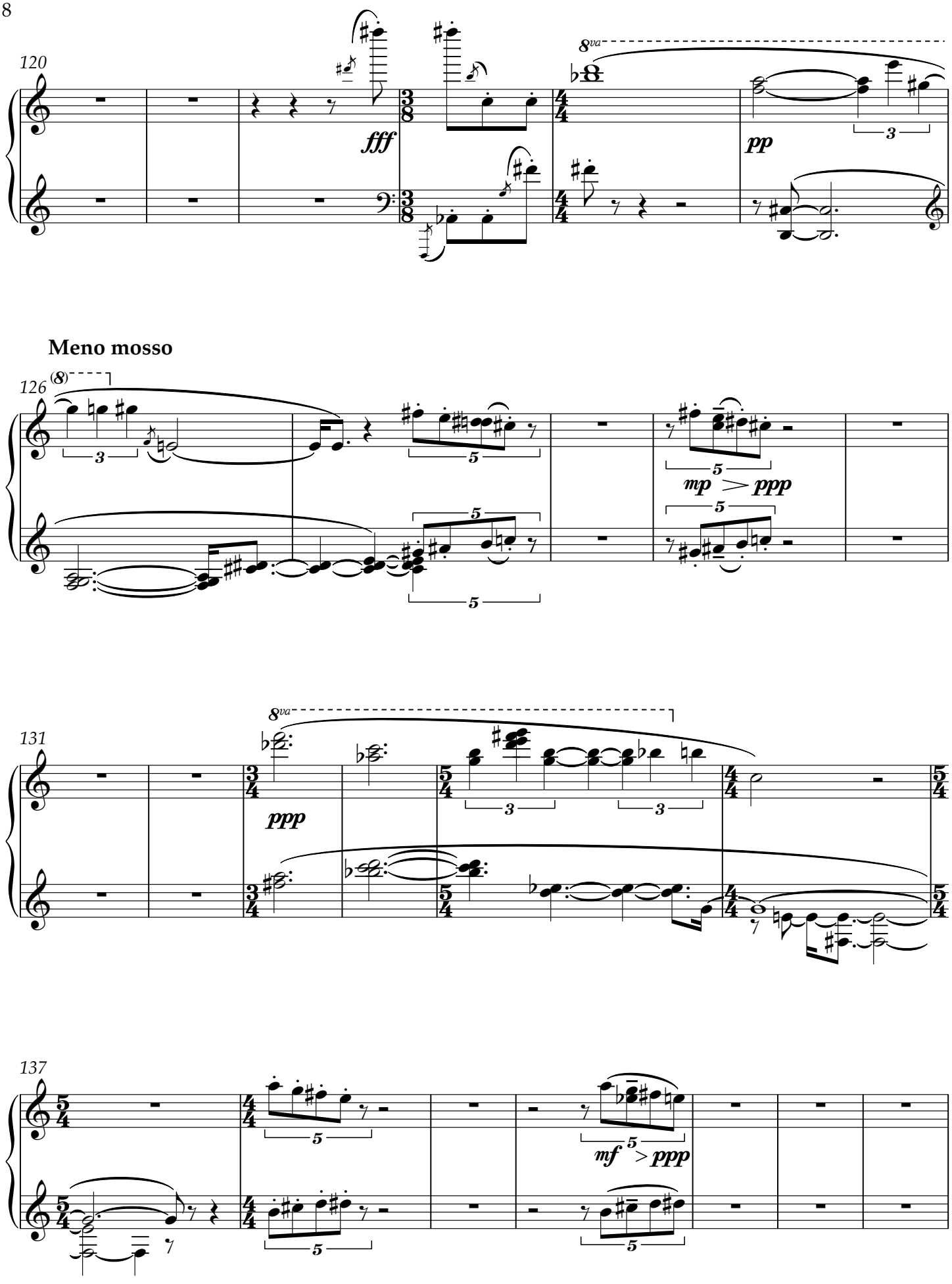
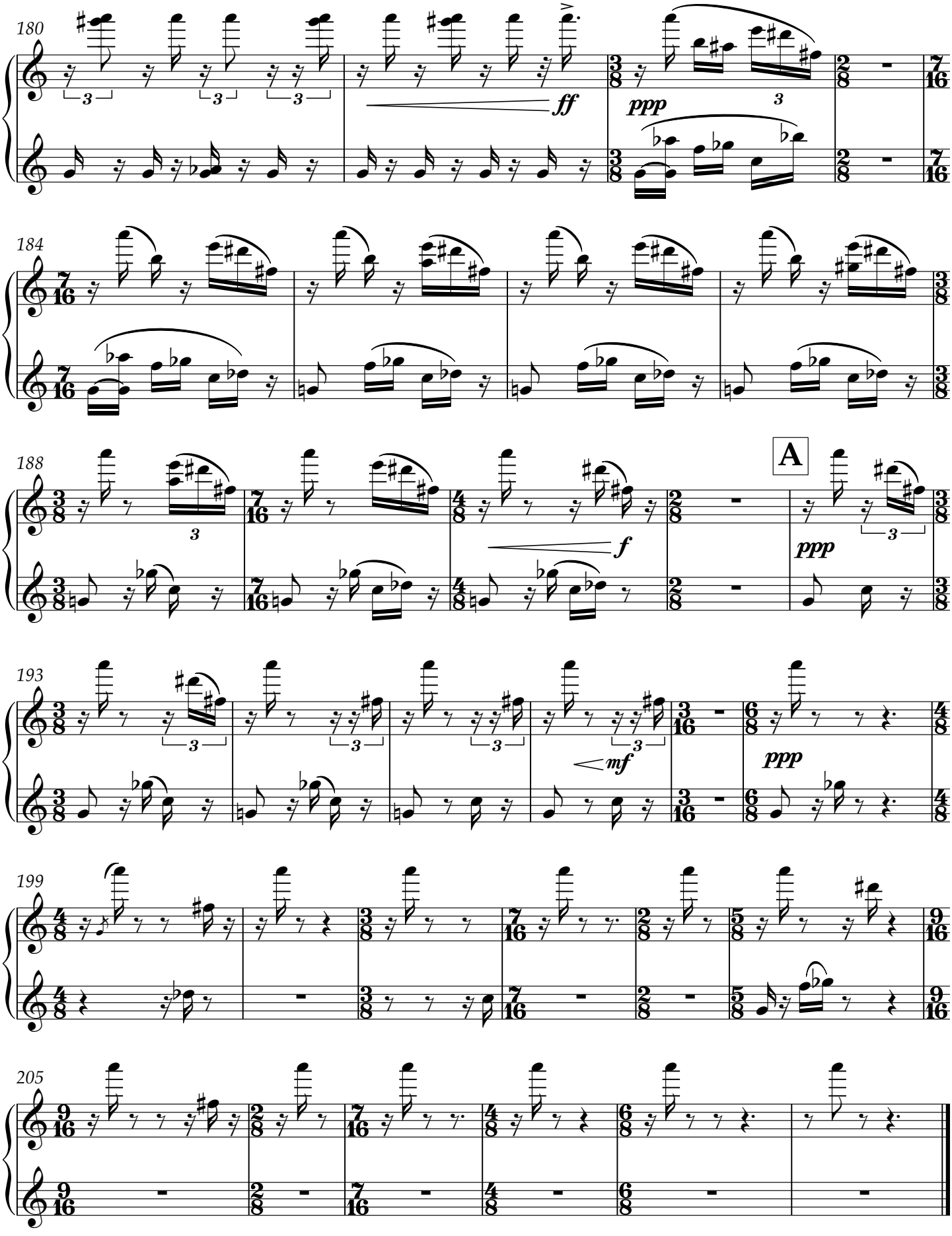

34
ppp
ppp
ppp
sost. Ped.
38
ff
ppp
pp
pppp
42
ppp
ff
ppp
47
fff
pp

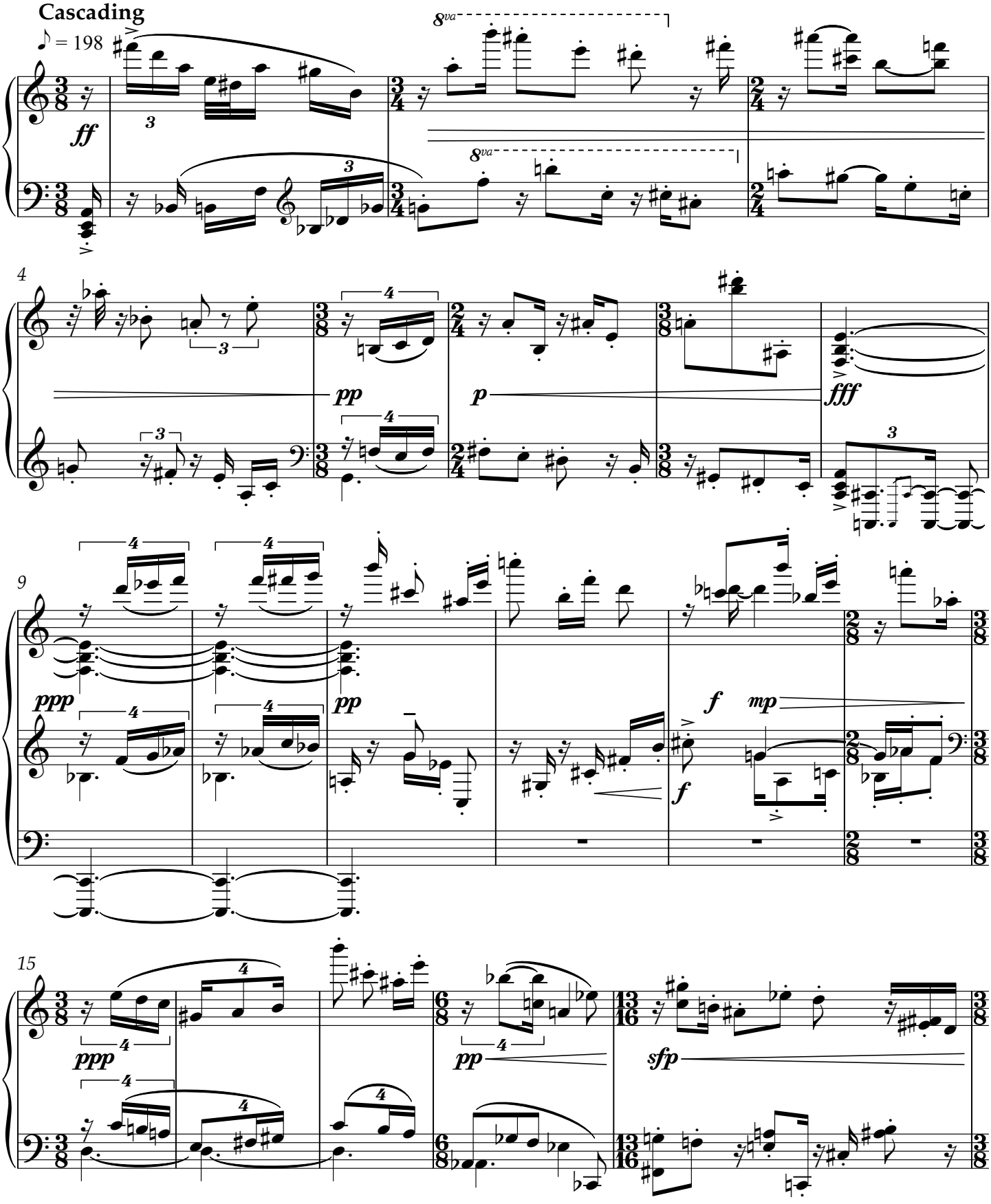

53
8va
depress silently
ppp
sost. Ped.
ppp
8vb
59
8va
pp
f
8vb
63
8va
ppp
ff
pp
p
ppp
8vb

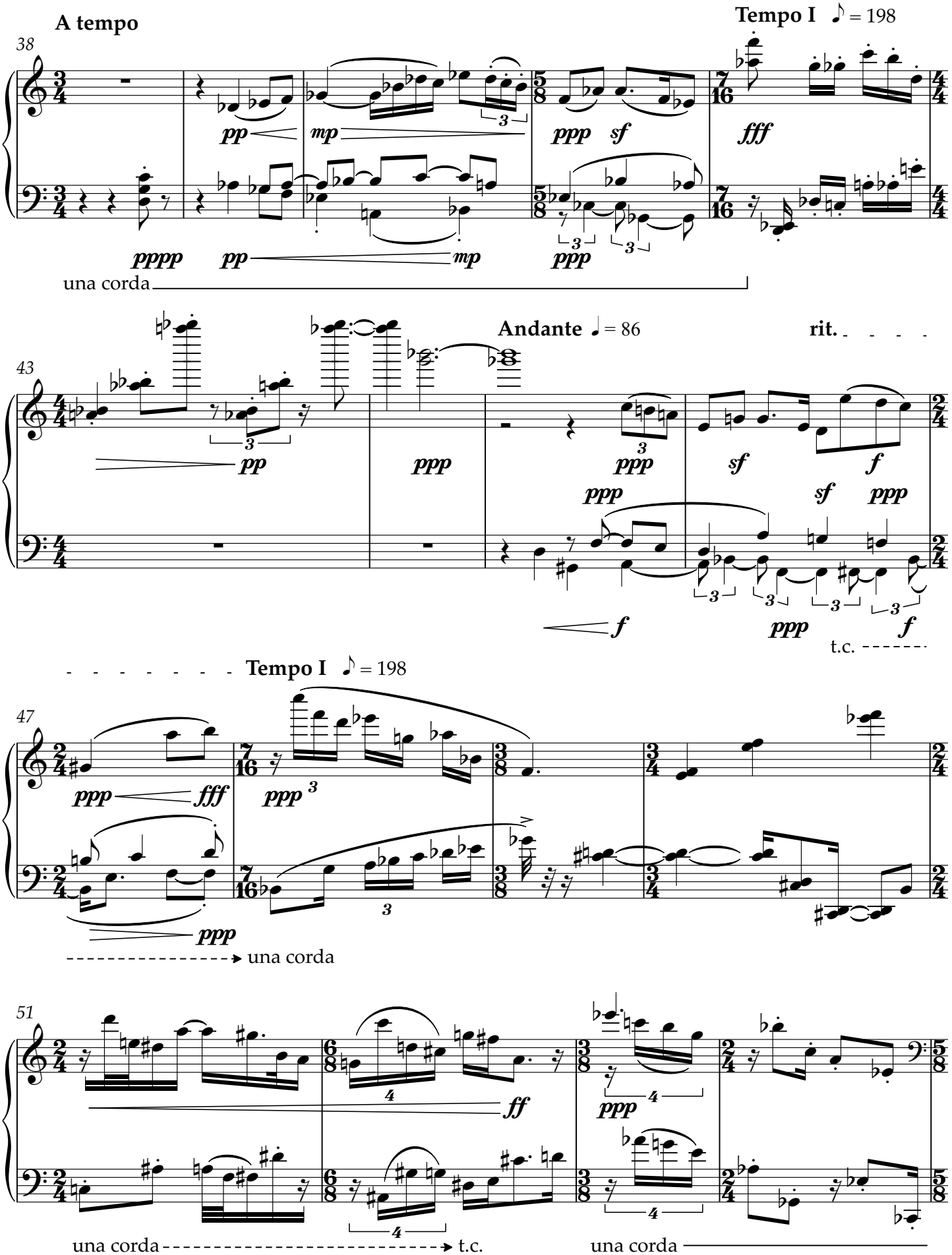

78
pppp
sost. Ped.
83
8va
ppp
pppp
Tempo I
♩ = 99
fff
90
93
pp
pp
f
pp
sost. Ped.

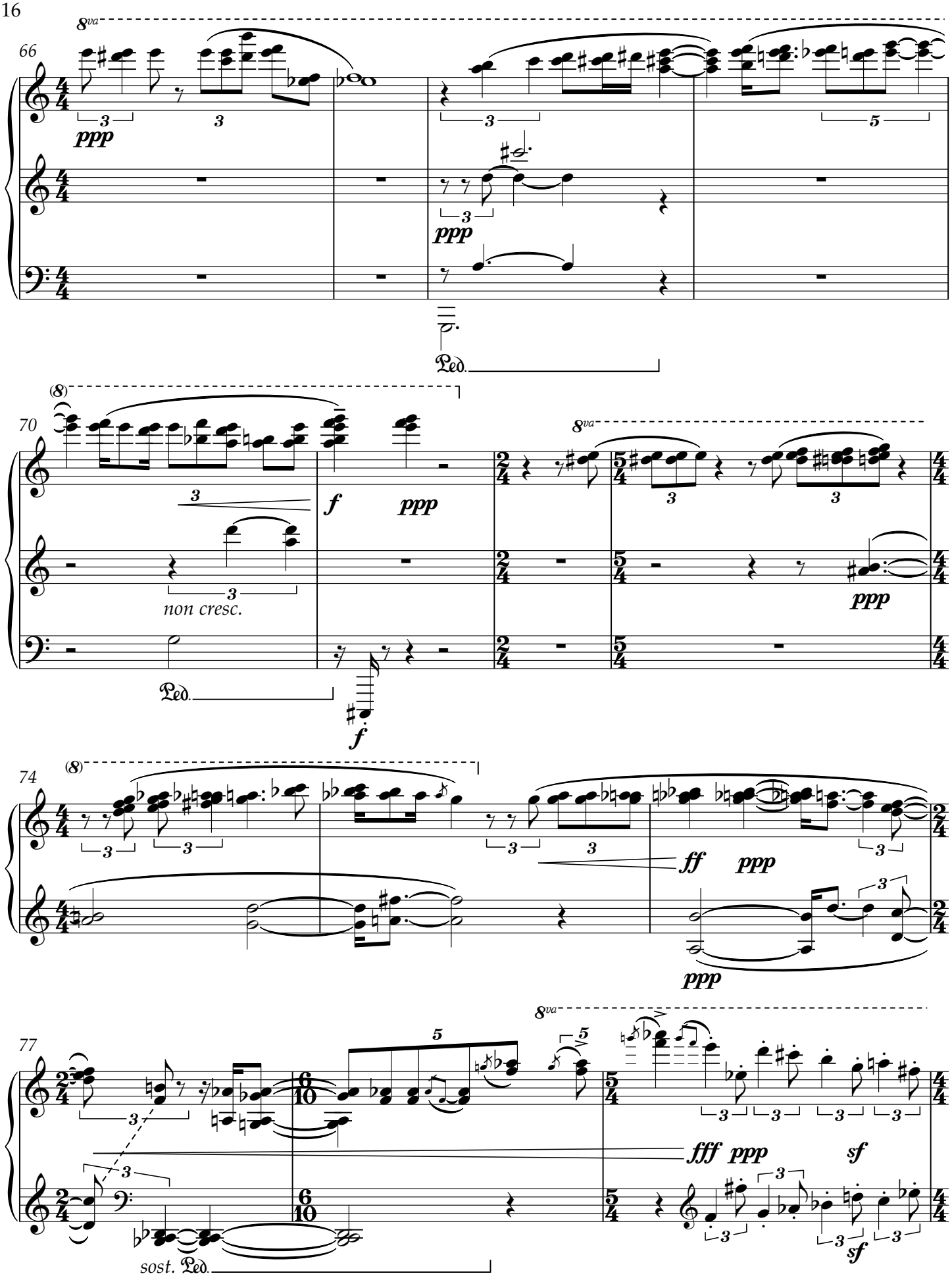

120
8va
fff
pp
Meno mosso
126
(8)
mp > ppp
131
8va
ppp
137
mf > ppp

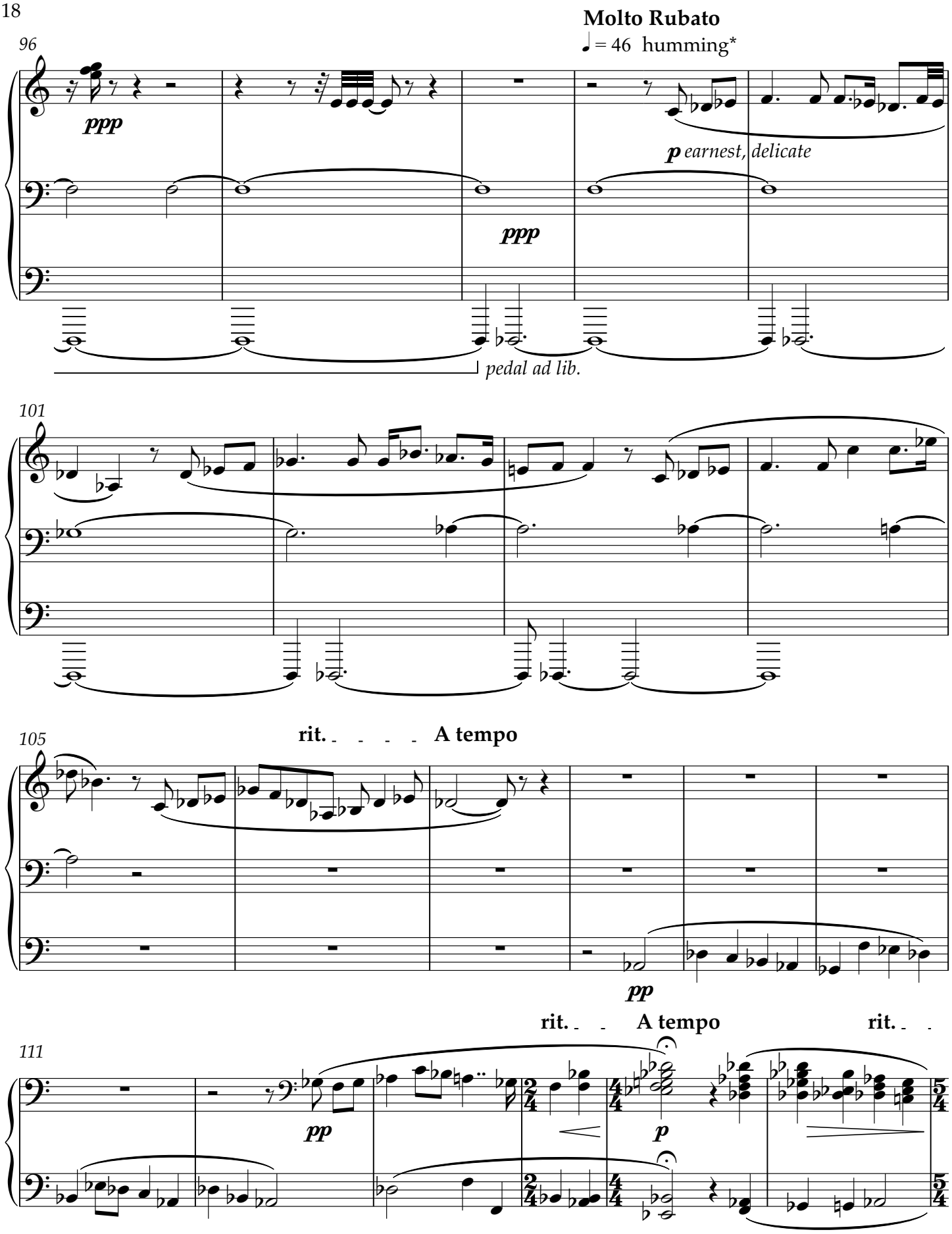

180
ff
ppp
184
188
A
f
ppp
193
mf
ppp
199
205

II.




A tempo
Tempo I ♪ = 198
38
pp
mp
ppp
sf
fff
pppp
pp
mp
ppp
una corda
Andante ♩ = 86
rit.
43
pp
ppp
ppp
sf
f
ppp
sf
ppp
f
ppp
f
t.c.
Tempo I ♪ = 198
47
ppp
fff
ppp
ppp
una corda
51
ff
ppp
una corda
t.c.
una corda


66
8va
ppp
Ped.
70
(8)
f
ppp
non cresc.
8va
ppp
Ped.
f
74
(8)
ff
ppp
ppp
77
8va
fff
ppp
sf
sf
sost. Ped.



*If the line gets too high for comfortable humming, the pianist may switch to "oo" or, if discomfort still persists, "ah". However the pianist chooses to vocalize, it should remain intimate.