

## Artistic Biography

**William Bolles-Beaven** is a composer based in New York City, who attempts to write from a position of curiosity, sincerity, and playfulness. Believing a practice should be malleable, he consistently questions what form his music can take. Vulnerability, embodied cognition, and repetition, however, remain key to his works.

Bolles-Beaven received his Bachelor of Music from Oberlin Conservatory studying under Elizabeth Ogonek and received his Master of Music from Manhattan School of Music studying under Reiko Fueting. In 2018, he was a fellow of the United States Teaching Assistant Program of the Austrian Ministry of Education, Science and Research (BMBWF), which was administered by Fulbright Austria (Austrian-American Education Commission). As part of the fellowship, he taught English to high school students in Bregenz, Austria.

William Bolles-Beaven's compositions have been performed domestically and abroad (Italy, Germany, Spain) and have received recognitions like the Nicholas Flagello Award, the Aschaffenburg Prize, and being named a finalist in the ASCAP Morton Gould Composition Awards 2022. He has worked with artists such as Dan Lippel, Joshua Rubin, the Friction Quartet, and the Mivos Quartet.

William Bolles-Beaven currently teaches music theory and ear training at Manhattan School of Music's Precollege division as well as Hunter College while pursuing his Ph.D. in composition at the CUNY Graduate Center where he has studied with Jason Eckardt and Douglas Geers.

## **Under 200 Words**

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More information can be found at: [williambollesbeaven.com](http://williambollesbeaven.com)

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