



A Daily Practice for Failed Oracles

for Solo Accordion

William Bolles-Beaven

A Daily Practice for Failed Oracles

written for Marius Staible

William Bolles-Beaven

Tense
♩ = 80

8' 16'

p mp pp < mf > pp pp f pp mp ppp ff

acc. → *tr* acc. → *tr* *tr* rit.

4

mf pp < p > ppp p mp pp < mf > pp pp f

acc. → *tr* acc. → *tr* acc. → *tr*

x2

(♩ = 80)

7

16'+4' (Register Key) (Body: hand) *tr*

(Key Clicks) *tr* rit. 8'

pp p mf f sub. "ff" pp pp p

(Key Clicks: Flick) *mp (f sub.) "ff"*

1st time: 8' 2nd time: 16'+8' *"ff"*

10 (♩ = 80) acc. → *tr*

fp p pp sub. pp sub. "ff" pp sub.

12

p *mp* *pp* *mf* *pp* *f* *p* *f* *ff* *pp* *mp* *p*

acc. *tr* *tr* *tr* rit.

5 3 3 3 3

16' + 8' 16'

15

p *mf* *pp* *mp* *pp* *ppp* *f*

acc. *tr* *tr* acc. *tr*

3

18

pp *p* *mf* *f* *ff* *pp* *pp* *f*

tr rit. *tr* rit.

x3 16' + 4' 8' 3

f sub. (Key Clicks: Gliss)

21

pp *ff* *pp* *ppp* *mf* *pp* *mp* *p*

tr *tr*

27

pp *f* *ppp* *ppp* *f*

acc. *tr* *tr* rit.

(= 120)

(ppp) *f* (ppp) *f*

32 *pp* *pp* *p poss.* *pp* *silently:* 16'+4' 3" *ff* *ff*

35 **x3** (♩ = 80) 16' *tr* *rit.* 5 (Grate: *Gliss.*) 7 16'+4' *pp* *f* *f* *pp* *p* *ff* *f* *acc.* *tr* *mp* *rit.* *mf* *f* *pp* *p* *ff*

39 (♩ = 120) 8' *pp* *f* *ppp* *ppp* *ppp* *with right hand:* 16'+8' *ppp* *f* *pp* *p* *f*

41 (♩ = 80) *fp* *mf* *p poss.* *p poss.* 8'+8' *ff* *f* *p poss.* *p poss.*

44 *tr* *rit.* 10" *f* 10" *f*