

New York City-based composer **William Bolles-Beaven** writes music to explore his own psychological landscape and to communicate it with others. He hopes his work can act as a mirror that allows others to experience moments of catharsis and wonder. Language (its sound, its structure) and how memory shapes perception both inspire him. In his spare time, he enjoys writing poetry.

Bolles-Beaven's compositions have been performed domestically and abroad (Italy, Germany, Spain) by artists such as Dan Lippel, Jordan Dodson, Joshua Rubin, Talujon, Friction Quartet, Mivos Quartet, and TAK. He has received institutional honors (Oberlin Conservatory, Manhattan School of Music) as well as broader honors (finalist in the ASCAP Morton Gould Composition Awards).

William Bolles-Beaven is a Ph.D. candidate in Music Composition at the CUNY Graduate Center (Jason Eckardt, Douglas Geers, and Suzanne Farrin). He has received degrees in composition from Oberlin (BM with Elizabeth Ogonek) and Manhattan School of Music (MM with Reiko Fueting).