

## **Artistic Biography**

William Bolles-Beaven believes art is an action and often attempts to ground his work in the circumstances of that action: interviewing performers, considering the social/historical realities of a space, exploring methods of coordination. Central to his approach is the belief that art is at its best when it mimics the complexity of life and when it challenges us. In order to explore that complexity, concrete and abstract ideas alike are often explored dialectically in his music.

Bolles-Beaven received his Bachelor of Music in composition from Oberlin Conservatory in 2018, studying with Elizabeth Ogonek. While at Oberlin, he grew interested in the idea of embodied cognition. His orchestra piece was selected for performance by Oberlin faculty and upon graduating he was awarded the Walter E. Aschaffenburg Prize, which is given to a graduating composer.

Alongside his composition studies at Oberlin, William Bolles-Beaven grew more interested in linguistics and the German language. After he graduated, he taught English to Austrian high school students in the province of Vorarlberg. The experience affirmed his desire to teach and also made him more aware of the complexities of language, particularly relating to language change and dialects.

In 2021, Bolles-Beaven graduated with his master's degree in composition from Manhattan School of Music where he studied with Reiko Fütting. In the course of the program, he grew to see music as a social statement and an action. Upon graduating, he was awarded the Nicolas Flagello Award, given to a graduating composer, and the Carl Kanter Prize for his thesis.

Currently, William Bolles-Beaven is based in New York City, where he composes, engraves, and teaches. Most recently, Bolles-Beaven was part of an international collaboration between the Manhattan School of Music in New York and the Hochschule für Musik Franz Liszt in Weimar, Germany.

More information can be found at: [williambollesbeavenmusic.com](http://williambollesbeavenmusic.com)

## **Under 250 Words**

William Bolles-Beaven believes art is an action and often attempts to ground his work in the circumstances of that action: interviewing performers, considering the social/historical realities of a space, exploring methods of coordination. Central to his approach is the belief that art is at its best when it mimics the complexity of life and when it challenges us. In order to explore that complexity, concrete and abstract ideas alike are often explored dialectically in his music.

Bolles-Beaven received his Bachelor of Music in composition from Oberlin Conservatory in 2018, studying with Elizabeth Ogonek. While enrolled, he grew interested in embodied cognition as well as the German language and linguistics.

After receiving his bachelor's, he taught English to Austrian high school students in the province of Vorarlberg, which affirmed his desire to teach and made him more aware of the complexities of language.

In 2021, Bolles-Beaven graduated with his master's degree in composition from Manhattan School of Music where he studied with Reiko Fütting. During the program, he grew to see music as a social statement and an action. Upon graduating, he was awarded the Nicolas Flagello Award, given to a graduating composer, and the Carl Kanter Prize for his thesis.

Currently, William Bolles-Beaven is based in New York City, where he composes, engraves, and teaches. Most recently, Bolles-Beaven was part of an international collaboration between the Manhattan School of Music in New York and the Hochschule für Musik Franz Liszt in Weimar, Germany.

More information can be found at: [williambollesbeavenmusic.com](http://williambollesbeavenmusic.com)

## **Under 200 Words**

William Bolles-Beaven believes art is an action and often attempts to ground his work in the circumstances of that action: interviewing performers, considering the social/historical realities of a space, exploring methods of coordination. Central to his approach is the belief that art is at its best when it mimics the complexity of life and when it challenges us. To explore that complexity, concrete and abstract ideas alike are often explored dialectically in his music.

Bolles-Beaven received his BM in composition from Oberlin Conservatory in 2018, studying with Elizabeth Ogonek. He then taught English to Austrian high school students in the province of Vorarlberg, which affirmed his desire to teach.

In 2021, Bolles-Beaven graduated with his master's degree in composition from Manhattan School of Music where he studied with Reiko Fütting. During the program, he grew to see music as a social statement and an action.

Currently, William Bolles-Beaven is based in New York City where he composes, engraves, and teaches. Most recently, Bolles-Beaven was part of an international collaboration between the Manhattan School of Music in New York and the Hochschule für Musik Franz Liszt in Weimar, Germany.

## **Under 150 Words**

William Bolles-Beaven believes art is an action and often attempts to ground his work in the circumstances of that action: interviewing performers, considering the social/historical realities of a space, exploring methods of coordination. Central to his approach is the belief that art is at its best when it mimics the complexity of life and when it challenges us. To explore that complexity, concrete and abstract ideas alike are often explored dialectically in his music.

Bolles-Beaven received his BM in composition from Oberlin Conservatory in 2018, studying with Elizabeth Ogoniek. He then taught English to Austrian high school students in the province of Vorarlberg, which affirmed his desire to teach. In 2021, Bolles-Beaven graduated with a MM in composition from Manhattan School of Music where he studied with Reiko Fütting.

Currently, William Bolles-Beaven is based in New York City where he composes, engraves, and teaches.

– [williambollesbeavenmusic.com](http://williambollesbeavenmusic.com) –

## **Under 100 Words**

William Bolles-Beaven believes art is an action and often attempts to ground his work in the circumstances of that action: interviewing performers, considering the social/historical realities of a space, exploring methods of coordination. Central to his approach is the belief that art is at its best when it mimics the complexity of life and when it challenges us. To explore that complexity, concrete and abstract ideas alike are often explored dialectically in his music.

Currently, William Bolles-Beaven is based in New York City.

– [williambollesbeavenmusic.com](http://williambollesbeavenmusic.com) –