

Academic Study:

Manhattan School of Music; August 2019 – May 2021

MM in Composition Awarded

Studied with Reiko Fütting

Oberlin Conservatory; August 2014 – May 2018

BM in Composition Awarded

Studied with Elizabeth Ogonek

Awards and Honors:

- ASCAP Morton Gould Young Composer Awards 2022 Finalist
- *Relationship to/through/with* selected to be a part of UC Riverside's "Audiovisual Frontiers" exhibition (rolling publishing)
- *Ring: Paths and Passing* awarded the Carl Kanter Prize for Manhattan School of Music thesis composition
- Awarded the Nicholas Flagello Award, given to a composer graduating from Manhattan School of Music
- Received the President's Award, a merit scholarship at Manhattan School of Music
- Won Oberlin Conservatory Composition Department's Orchestra Competition
- Awarded the Walter E. Aschaffenburg Prize, given to a composer graduating from Oberlin Conservatory
- Member of the National Musical Honor Society, Pi Kappa Lambda
- Received the Conservatory Dean and John F. Oberlin Scholarships, merit scholarships at Oberlin Conservatory

Work History:Manhattan School of Music Precollege

Music Theory and Ear Training Instructor; September 2022 – Present

Course preparation and classroom teaching for high school tonal theory and ear training classes.

Music Theory and Ear Training Substitute Teacher; September 2019 – May 2021

Working with kids ages 8 to 18 as a substitute tutor and classroom teacher for tonal theory and ear training.

Freelance Engraving; September 2021 – Present

Including works by Augusta Read Thomas, Pierre Jalbert (work published by Schott), Gerard McBurney, and Wilfried Krätzschmar

Some engraving work for NYC Music Services

Manhattan School of Music

Music Theory and Ear Training Tutor; September 2019 – August 2022

Tutoring undergraduate and graduate students in tonal and post tonal theory and ear training.

Additional experience working with especially needy students through the department of student success.

Austrian Ministry of Education, Science and Research (BMBWF)

administered by Fulbright Austria (Austrian-American Educational Commission)

US Teaching Assistant in the Teaching Assistantship Program; October 2018 – May 2019

Classroom teaching and lesson planning to encourage use of the target language, English.

Oberlin Conservatory

Music Theory and Ear Training Tutor; February 2017 – May 2018

Tutoring undergraduate students in tonal and post tonal theory and ear training.

Partial List of Works:

* withdrawn pending further revision

2022

re/dis/ordered | *Wreathed by Waves*;

For solo Organ
Duration: 12'00"
Written for Austin Philemon

A Daily Practice for Failed Oracles;

For solo Accordion
Duration: 9'00"
Written for Marius Staible

**Etude for Expert Amateurs*;

For untrained tenor/baritone Vocalist and untrained Pianist
Duration: 2'30"
Written for myself and Elizabeth Gartman

2021

Studies in Space: Nos. 2 & 3;

For Flute, Clarinet, Horn, Accordion, Piano, Violin, Viola, and Violoncello
Duration: 9'00"

Written as part of a collaboration between Manhattan School of Music and the Hochschule für Musik Franz Liszt.

The Sakura Park Project;

Multimedia Installation accessed via QR Code
Ran from May 11-31, 2021 in Sakura Park in New York City

Rings: Paths and Passing;

For Orchestra
[1(A. Fl.).1(E.H.).2.(II=B. Cl.).2(II=C. Bn.). 1.0.1.1. timp.perc(1), pn., hp., strings(1,1,6,1,4)]
Duration: 6'40"
Received the Karl Kanter Prize, Second Place

Impulse | *Drag*;

For Violoncello scordatura and Harp
Duration: 9'30"
Commissioned by Jordan Bartow

2020

Oliv(i)a | *Viola*;

For Flute, Bass Clarinet, Piano, and Stereo Tape
Duration: 6'30"
Written as part of Apply Triangle's Call for Scores 2020
Selected as an ASCAP Morton Gould Young Composer Awards 2022 Finalist

"Tambourine" as part of group composition *Sound: Moves: Us*;

For Tambourine
Duration: 3'00"
Written as part of a composition studio project

“Ha(Pa)StYaAlt?” as part of *Time to Break Silence: ... let freedom ring.*”
For 14 Trumpets
Duration: 3’00”
Written as part of a composition studio project

Relationship to/through/with;
For Stereo Tape and Video
Duration: 15’30”
Selected to be a part of UC Riverside’s Audiovisual Frontiers exhibition (publishing date TBD)

Faces of an Unknown Object;
For String Quartet scordatura
Duration: 10’00”

2019

Verhinderte am Wachen;
For Quad Tape
Duration: 3’30”

Of Rope and Slate;
For solo Piano
Duration: 13’
Written for my father, Paul Bolles-Beaven

2018

**These Fragments of Dust;*
For solo Violoncello
Duration: 8’00”

**It Fell;*
For Stereo Tape
Duration: 3’15”

Revealed in Moonlight;
For Guitar Duo
Duration: 7’30”
Written for Brian King and Mohit Dubey, the Raging Ragazzos

Piece for Nine;
For Fl., Cl., Bsn., Hpd., and String Quintet
Duration: 18’30”

Partial List of Performances:

2022

A Daily Practice for Failed Oracles;

November 26th, 2022 | Berlin, Germany

Performed in the Kulturstall at Schloss and Gutshof Britz as part of *Neuköllner Originaltöne*

Marius Staible, Accordion;

A Daily Practice for Failed Oracles;

August 7th, 2022 | Bonn, Germany

Premiered at the Augustinum Bon as part of the Deutscher Musikwettbewerb – Semifinal Round

Marius Staible, Accordion;

Studies in Space: Nos. 2 & 3;

April 16th, 2022 | New York, New York

Performed in the Ades Performance Space at Manhattan School of Music

Stephanie Dressler, Flute; **Emmalie Tello**, Clarinet; **Florian David Gamberger**, Horn;
Marius Staible, Accordion; **Nacho Ojeda Romero**, Piano; **Francesca Abusamra**, Violin;
Timon Knötze, Viola; **Clara Lindebaum**, Violoncello;

Studies in Space: Nos. 2 & 3;

April 14th, 2022 | New York New York

Performed in the Ades Performance Space at Manhattan School of Music

Same performers as above;

Rings: Paths and Passing;

April 8th, 2022 | New York, New York

Premiered in Neidorff-Karpati Hall at Manhattan School of Music

The Manhattan School of Music Composer's Orchestra;

Etude for Expert Amateurs;

March 6th, 2022 | New York, New York

Performed at St. John in the Village, NY, NY

William Bolles-Beaven, Voice; **Elizabeth Gartman**, Piano;

2021

Studies in Space: Nos. 2 & 3;

November 14th, 2021 | Magdeburg, Germany

Performed at the Gesellschaftshaus Magdeburg

Stephanie Dressler, Flute; **Emmalie Tello**, Clarinet, **Florian David Gamberger**, Horn;
Marius Staible, Accordion; **Nicole Brancato**, Piano; **Teagan Faran**, Violin;
Timon Knötze, Viola; **Clara Lindebaum**, Violoncello;

Studies in Space: Nos. 2 & 3;

November 13th, 2021 | Weimar Germany

Premiered in the Festsaal Fürstenhaus at the Hochschule für Musik Franz Liszt

Same performers as above

Faces of an Unknown Object;

August 11th, 2021 | Online

Recording premiered on Manhattan School of Music Composer YouTube Playlist Concert

Teagan Faran and **Francesca Abusamra**, Violins; **Tal McGee**, Viola;
Jordan Bartow, Violoncello;

Impulse | Drag;

May 19th, 2021 | New York, New York
Premiered in Miller Recital Hall at Manhattan School of Music
Jordan Bartow, Violoncello; **Alyson Kanne**, Harp;

2020

“Tambourine” as part of group composition *Sound: Moves: Us;*

December 1st, 2020 | New York, New York
Premiered in Sakura Park
Makana Medeiros, Tambourine;

“Ha(Pa)StYaAlt?” as part of *Time to Break Silence: ... let freedom ring.*”

November 3rd 2020 | New York, New York
Premiered in Sakura Park
Members of the MSM Jazz and Classical Trumpet Studios

Relationship to/through/with;

May 7th, 2020 | Online
Premiered over Zoom Concert organized by Manhattan School of Music
Recorded Performers: **Shannyn Rinker** and **William Bolles-Beaven**, Voice;

2019

Verhinderte am Wachen;

December 8th, 2019 | New York, New York
Premiered in Bossi-Comelli Studio at Manhattan School of Music
No Performers;

These Fragments of Dust;

November 4th, 2019 | New York, New York
Premiered in Greenfield Hall at Manhattan School of Music
Jordan Bartow, Violoncello;

2018

Piece for Nine;

February 15th, 2018 | Oberlin, Ohio
Premiered in Stull Recital Hall at Oberlin Conservatory
William Adams, Flute; **Clayton Luckadoo**, Clarinet; **Alena Madin**, Bassoon;
Albert Bellefeuille, Harpsichord; **Daphne Pickens** and **Patrick McBride**, Violins;
Troy Stephenson, Viola; **Miquel Fuentes**, Violoncello; **Mathew Frerck**, Double Bass;

Revealed in Moonlight;

February 15th, 2018 | Oberlin, Ohio
Premiered in Stull Recital Hall at Oberlin Conservatory
Mohit Dubey and **Brian King**, Guitar | The Raging Ragazzos;

Impetus (2015, rev. 2018);

February 15th, 2018 | Oberlin, Ohio
Revision premiered in Stull Recital Hall at Oberlin Conservatory
Kelsey Burnham, Flute; **Ina McCormack**, Harp;