

Academic Study:

Manhattan School of Music; August 2019 – May 2021
MM in Composition Awarded
Studied with Reiko Fütting

Oberlin Conservatory; August 2014 – May 2018
BM in Composition Awarded
Studied with Elizabeth Ogonek

Awards and Honors:

- ASCAP Morton Gould Young Composer Awards 2022 Finalist
- *Relationship to/through/with* selected to be a part of UC Riverside's "[Audiovisual Frontiers](#)" exhibition (to be published in May)
- *Ring: Paths and Passing* awarded the Carl Kanter Prize for Manhattan School of Music thesis composition
- Awarded the Nicholas Flagello Award, given to a composer graduating from Manhattan School of Music
- Received the President's Award, a merit scholarship at Manhattan School of Music
- Won Oberlin Conservatory Composition Department's Orchestra Competition
- Awarded the Walter E. Aschaffenburg Prize, given to a composer graduating from Oberlin Conservatory
- Member of the National Musical Honor Society, Pi Kappa Lambda
- Received the Conservatory Dean and John F. Oberlin Scholarships, merit scholarships at Oberlin Conservatory

Work History:

Freelance Engraving; September 2021 – Present
Including works by Gerard McBurney and Wilfried Krätzschmar

Manhattan School of Music
Music Theory and Aural Skills Tutor; September 2019 – Present
Tutoring undergraduate and graduate students in tonal and post-tonal theory and ear training.
Additional experience as a substitute classroom teacher for the pre-college division.

Austrian Ministry of Education, Science and Research (BMBWF) administered by Fulbright Austria (Austrian-American Educational Commission)
US Teaching Assistant in the Teaching Assistantship Program; October 2018 – May 2019
Classroom teaching and lesson planning in order to encourage use of the target language, English.

Oberlin Conservatory
Music Theory and Aural Skills Tutor; February 2017 – May 2018
Tutoring undergraduate students in tonal and post-tonal theory and ear training.

List of Works:

2022

A Daily Practice for Failed Oracles;
For solo Accordion
Duration: 7'15"
Written for Marius Staible
Performances TBA

2021

Studies in Space: Nos. 2 & 3;
For Flute, Clarinet, Horn, Accordion, Piano, Violin, Viola, and Violoncello
Duration: 8'00"
Written as part of a collaboration between Manhattan School of Music and the Hochschule für Musik Franz Liszt.
Premiered November 13th, 2021 in the Festsaal Fürstenhaus of the Hochschule für Musik Franz Liszt in Weimar, Germany. Performed additionally in Magdeburg, Germany and New York City.

The Sakura Park Project:

Multimedia installation accessed via QR code
Ran from May 11-31, 2021 in Sakura Park in New York City

Rings: Paths and Passing;

For Orchestra
[1(A. Fl.).1(E.H.).2.(II=B. Cl.).2(II=C. Bn.). 1.0.1.1. timp.perc(1), pn., hp., strings(1,1,6,1,4)]
Duration: 6'40"
Completed May 2021. Premiered April 8th, 2022 by the Manhattan School of Music Composers' Orchestra in Neidorff-Karpati Hall.

Impulse|Drag:

For Violoncello and Harp
Duration: 9'30"
Commissioned by [Jordan Bartow](#).
Premiered May 19th, 2020 in Miller Recital Hall at Manhattan School of Music.

2020

Oliv(i)a|Viola;

For Flute, Bass Clarinet, Piano, and Stereo Electronics
Duration: 6'30"
Written as part of [Apply Triangle](#)'s Call for Scores 2020

Relationship to/through/with;

For Stereo Electronics and Video

Duration: 15'30"

Premiered May 2020 over Zoom, concert organized by Manhattan School of Music.

Selected to be a part of UC Riverside's [Audiovisual Frontiers](#) exhibition (publishing date TBD)

Faces of an Unknown Object;

For String Quartet

Duration: 10'

Completed in January 2020. Recorded in November 2021 at Manhattan School of Music in Miller Recital Hall. Recording released as part of a virtual Composition Department concert.

2019

Of Rope and Slate;

For solo Piano

Duration: 13'

Written for my father, Paul Bolles-Beaven.

2018

Revealed in Moonlight;

For Guitar Duo

Duration: 7'30"

Written for Brian King and Mohit Dubey, the Raging Ragazzos.

Premiered February 2018 in Stull Hall at Oberlin Conservatory.

Piece for Nine;

For Fl., Cl., Bsn., Hpd., and String Quintet

Duration: 18'30

Premiered February 2018 by Oberlin Students in Stull Hall. Recorded in April 2018.

2016

A Web of Silver;

For Orchestra

(3.3.3.3./4.2.2.1./4perc.1hp./strings)

Duration: 9'

Premiered April 2017 by the Oberlin Chamber Orchestra in Finney Chapel.