

## Education:

**The Graduate Center**, City University of New York (CUNY); New York, New York  
Ph.D. in Composition anticipated, August 2023 – Present  
Primary Teachers: Jason Eckardt, Douglas Geers, Suzanne Farrin

**Manhattan School of Music**; New York, New York  
MM in Composition, May 2021  
Primary Teacher: Reiko Fütting

**Oberlin Conservatory**; Oberlin, Ohio  
BM in Composition, May 2018  
Primary Teachers: Lewis Nielson, Elizabeth Ogonek

## Discography:

**New Music for Solo Flute EP**

Self-published by Steph Dressler, April 15, 2025  
*A Beloved (Dis)integration* performed by Steph Dressler

**Oxalis Triangularis: Vol. 2**

cmntx records, April 12, 2024  
*Oliv(i)a* | *Viola* performed by Apply Triangle

**Dangerous Magick**

Self-published by Jordan Bartow, Jan. 8, 2023  
*Impulse* | *Drag* performed by Jordan Bartow and Alyson Kanne

**Saqiya**

Self-published by Raging Ragazzos, Nov 26, 2019  
*Revealed in Moonlight* performed by the Raging Ragazzos

## Commissions:

**2025**

Maddy Hocking  
*Three Laments*  
Solo Violin

The Walden Faculty Commissioning Project  
*Drifting Back and By*  
Percussion Trio – Talujon

**2024**

Steph Dressler  
*A Beloved (Dis)integration*  
Solo Flute

The Walden Faculty Commissioning Project  
*Fix(ations)*  
Violin Duo – The Friction Quartet

**2021**

Jordan Bartow  
*Impulse* | *Drag*  
Violoncello and Harp

## Awards and Honors:

- ASCAP Morton Gould Young Composer Awards 2022 Finalist with *Oliv(i)a* | *Viola*
- ASCAP Morton Gould Young Composer Awards 2024 Semi-finalist with *Rings: Paths and Passing*
- Eugene Difficult Music Ensemble's Call for Scores 2024 *Dialogue* selected and performed
- New York City Electronic Music Festival 2023 *Verhinderte am Wachen* performed
- UC Riverside's "Audiovisual Frontiers" 2021 selects *Relationship to/through/with*
- NYC Contemporary Music Symposium Piano Call for Scores Semifinalist
- Carl Kanter Prize for Manhattan School of Music thesis composition, *Ring: Paths and Passing*
- CUNY Graduate Center, Tuition Fellowship
- CUNY Graduate Center, Graduate Assistantship B
- Nicholas Flagello Award awarded by Manhattan School of Music Composition Faculty
- Received the President's Award, a merit scholarship at Manhattan School of Music
- Won Oberlin Conservatory Composition Department Orchestra Competition
- Walter E. Aschaffenburg Prize awarded by Oberlin Composition Faculty
- Member of the National Musical Honor Society, Pi Kappa Lambda
- Received the Conservatory Dean and John F. Oberlin Scholarships, merit scholarships at Oberlin Conservatory

## Additional Training:

### **Manhattan International Composers' Conference 2024;** Manhattan, New York

May 2024

Presented on my work entitled *Composing with Technique Spectra* (20 minutes)

Co-directed conference with following responsibilities: application design, application adjudicator, website creation and design, amenities co-coordinator

### **Valencia International Performing Arts Festival;** Valencia, Spain

Summer 2023

Lessons with: Stratis Minakakis, Jorge Grossman, Arlene Sierra

Performance by: Mivos Quartet

### **soundSCAPE Festival;** Maccagno, Italy

Summer 2017 and 2015

Lessons with: Ricardo Zohn-Muldoon, Carlos Sanchez Gutierrez, and Jesse Jones

### **Atlantic Music Festival;** Waterville, Maine

Summer 2016

Lessons with: Hannah Lash, David Ludwig, Robert Patterson, Ken Ueno, and Nils Vigeland

## Music Teaching Experience:

### Hunter College

Adjunct Lecturer; September 2025 – May 2026

Courses taught: Music Theory Fundamentals, Musicianship 2 & 3

Graduate Teaching Assistant; September 2024-May 2025

Courses taught: Music Theory Fundamentals

### Walden Young Musicians Program

Faculty; Summers 2024 and 2025

Prepared and executed lesson plans in the areas of composition and musicianship (theory and ear training) as well as self-designed courses (2024 – Composing Memory, 2025 – What Makes a Melody?). Served as a role model for students not only in the classroom but at meals, in the dorm, and on campus more broadly.

### Manhattan School of Music Precollege

Music Theory and Ear Training Instructor; September 2022 – December 2024

Prepared and executed lesson plans for high school and middle school classes that cover material from introductory music theory and ear training to chromatic harmony. Additional responsibilities include maintaining an organized canvas page for multiple classes, assigning and grading homework assignments, creating and grading exams, communicating with students and parents about student progress, and assigning final grades.

Music Theory and Ear Training Substitute Teacher; September 2019 – May 2021

Worked with students ages 8 to 18 as a substitute tutor and classroom teacher for tonal theory and ear training.

### Manhattan School of Music

Music Theory and Ear Training Tutor; September 2019 – August 2022

Organized meeting times with undergraduate and graduate students and addressed their individual learning needs with respect to the core music theory and aural skills curriculum at Manhattan School of Music.

Additional experience working with students especially in need of extra help through the department of student success.

## Oberlin Conservatory

Music Theory and Ear Training Tutor; February 2017 – May 2018

Organized meeting times with undergraduate students and addressed their individual learning needs with respect to the core music theory and aural skills curriculum at Oberlin Conservatory.

## **Additional Work Experience:**

### The Graduate Center, City University of New York (CUNY)

Director of Production | Graduate Assistantship B; Sep 2024 – Present

Organized all CUNY Graduate Center composition departmental concerts. Duties included: scheduling rehearsals, booking rehearsal spaces, coordinating student volunteers and publicity campaigns, as well as organizing and distributing documentation of the concert. Notable ensembles and artists worked with included: Joshua Rubin and TAK ensemble.

### Freelance Music Copyist/Engraver

September 2021 – Nov 2023

Works by Augusta Read Thomas, Pierre Jalbert (work published by Schott), Gerard McBurney, and Wilfried Krätzschmar  
Some engraving work for NYC Music Services

### Austrian Ministry of Education, Science and Research (BMBWF)

administered by Fulbright Austria (Austrian-American Educational Commission)

US Teaching Assistant in the Teaching Assistantship Program; October 2018 – May 2019

Prepared and executed lesson plans that promoted student use and mastery of the target language, English, in relation to topics ranging from Thanksgiving to globalization. Students were between the ages of 14 and 22.  
14 hours of teaching per week

## **Partial List of Works:**

### **2026**

*Memories from the Cross: The Penitent Thief*

For SATB Choir  
Duration: 3'30"

*Searching without Finding;*

For String Quartet  
Duration: 11'00"

*Longing for Spring;*

For Soprano and Guitar  
Duration: 7'30"

### **2025**

*Three Laments;*

For solo Violin  
Duration: 8'00"  
Commissioned by Maddy Hocking

*Drifting Back and By;*

For Percussion Trio  
Duration: 5'30"  
Written for Talujon  
Commissioned by the Walden Young Musicians Program

*Manchmal;*

For Soprano, Flute, Clarinet, Violin, and Percussion  
Duration: 5'30"  
Written for TAK

### **2024**

*In the Mirror Cathedral;*

For Flute, Soprano, Piano, Violin, and Violoncello  
Duration: 8'30"

*Mil...le...;*

For Clarinet and Electronics  
Duration: 8'00"  
Written for Joshua Rubin

*Fix(at)ions;*

For Violin duo  
Duration: 6'45"  
Written for the Friction Quartet

*A Beloved (Dis)integration;*

For solo Flute  
Duration: 6'00"  
Commissioned by Steph Dressler

*Memories of a Forgotten March;*

For solo Piano  
Duration: 9'00"

## 2023

### *Monomultiphonic;*

For Baritone Saxophone and Percussion  
Duration: 7'00"

### *Dialogue;*

For Solo Violoncello  
Duration: 12'00"

### *Despir | Aspir;*

For String Quartet  
Duration: 10'00"  
Written for the Mivos Quartet

### *Their Flower of Frayed Rope;*

For solo Guitar  
Duration: 8'00"  
Written for Dan Lippel

## 2022

### *\*re/dis/ordered | Wreathed by Waves;*

For solo Organ  
Duration: 12'00"  
Written for Austin Philemon

### *A Daily Practice for Failed Oracles;*

For solo Accordion  
Duration: 9'00"  
Written for Marius Staible

## 2021

### *Studies in Space: Nos. 2 & 3;*

For Flute, Clarinet, Horn, Accordion, Piano, Violin,  
Viola, and Violoncello  
Duration: 9'00"  
Written as part of a collaboration between  
Manhattan School of Music and the Hochschule für  
Musik Franz Liszt.

### *The Sakura Park Project;*

Multimedia Installation accessed via QR Code  
Ran from May 11-31, 2021 in Sakura Park in New  
York City

### *Rings: Paths and Passing;*

For Orchestra

[1(A. Fl.), 1(E.H.), 2.(II=B. Cl.), 2(II=C. Bn.),

1.0.1.1. timp.perc(1), pn., hp., strings(1,1,6,1,4)]

Duration: 6'40"

Received the Karl Kanter Prize, Second Place

### *Impulse | Drag;*

For Violoncello scordatura and Harp  
Duration: 9'30"  
Commissioned by Jordan Bartow

## 2020

### *Oliv(i)a | Viola;*

For Flute, Bass Clarinet, Piano, and Stereo Tape  
Duration: 6'30"  
Selected as an ASCAP Morton Gould Young  
Composer Awards 2022 Finalist

### *Relationship to/through/with;*

For Stereo Tape and Video  
Duration: 15'30"  
Selected to be a part of UC Riverside's Audiovisual  
Frontiers exhibition

### *Faces of an Unknown Object;*

For String Quartet scordatura  
Duration: 10'00"

## 2019

### *Verhinderte am Wachen;*

For Quad Tape  
Duration: 3'30"  
Selected to be a part of the New York City Electronic  
Music Festival 2023

### *Of Rope and Slate;*

For solo Piano  
Duration: 13'

## 2018

### *Revealed in Moonlight*

For Guitar Duo  
Duration: 7'15"

### *Piece for Nine;*

For Fl., Cl., Bsn., Hpd., and String Quintet  
Duration: 18'30"